

AMUSEMENTS.

BROADWAY THEATRE.
On MONDAY EVENING, APRIL 28,
COMPLIMENTARY BENEFIT TO
HARRY FRAY,
on which occasion the following eminent talent have kindly
volunteered and will appear:—
Mr. and Mrs. **BARNEY WILLIAMS**,
Mr. and Mrs. **W. S. FLORENCE**,
THE IRISH TIGER.
Mr. **BARNEY WILLIAMS**.....Faddy Ryan
THE ROUGH DIAMOND.
Mrs. **BARNEY WILLIAMS**.....Margery

Mr. G. F. Browne.....	Constan Joe
Mr. C. H. Rockwell.....	Str William
(Both by the kindness of.....)	Wallack, Esq.)
MISCHIEVO. ANSIE.	
Mrs. W. J. Florence.....	five characters
Mr. W. J. Florence.....	Tidi Somers

BROADWAY THEATRE.
 TUESDAY EVENING, April 27,
 TUESDAY EVENING, April 27,
 LAST NIGHT BUT ONE OF THIS THEATRE.
 LAST NIGHT BUT ONE OF THIS THEATRE.

SHAKESPEAREAN KRIVALL
BENEFIT AND ONLY A NIGHT OF
BENEFIT AND ONLY NIGHT OF
MR. J. H. JACK
MR. J. H. JACK
AS SIR JOHN FALSTAFF
AS SIR JOHN FALSTAFF
In Shakspeare's { KING HENRY IV.
SPLENDID NEW DRESSES BY { KING HENRY IV.
MESSRS. WALKER AND WILLIAMS.
APPROPRIATE SCENERY.
APPROPRIATE SCENERY. *

A GREAT CAST.
AN ARTIST IN EACH CHARACTER.
AN ARTIST IN EACH CHARACTER.

OLYMPIC THEATRE—BEGINS AT 8.
THE BEST OF FRIENDS MUST PART.
THE BEST OF FRIENDS MUST PART.
THE BEST OF FRIENDS MUST PART.
LAST NIGHTS, LAST NIGHTS, LAST NIGHTS.

GEO. L. FOX'S
GEO. L. FOX'S

GEO. L. FOX'S
POPULAR PANTOMIME,
HUMPTY DUMPTY, HUMPTY DUMPTY,
HUMPTY DUMPTY, HUMPTY DUMPTY,
MUST BE WITHDRAWN
FOR OTHER NOVELTIES,
OTHER NOVELTIES, OTHER NOVELTIES,
LAST NIGHTS OF THE BEAUTIFUL BALLET,
Mlle. SANGALLI AND SIGNOR COSTA.
LAST NIGHTS OF ALL ITS WONDERS.
LAST NIGHTS OF GLITTERING TRANSFORMATION.
Matinee 1 1/2, Wednesday and Saturday.

NIBLO'S GARDEN.
 Lessees and Managers.....**JARRETT & PALMER**
 Begins precisely at 8 P. M. Terminates at 10.50.
EIGHTY-FIFTH PERFORMANCE.
 Engagement of the celebrated
LYDIA THOMPSON BURLESQUE TROUPE,
 who will appear this and every evening and Saturday at 8 P.
 M., in H. B. Farnie's
RECONSTRUCTED
RECONSTRUCTED
RECONSTRUCTED
FORTY THIEVES.

FORTY THIEVES.
 FORTY THIEVES.
 CROWDED HOUSE.
 RAPTUROUS APPLAUSE.
 UNERRING SUCCESS.
 A CLUSTER OF GEMS.
 INCOMPARABLY THE BEST.
 FRESH SCENERY.
 RICH DRESSES.
 WITTICISMS.
 HARMONIOUS MUSIC.
 GLORIOUS DANCES.

IMPOSING MARCHES.
SOPHISTICATED POLICEMAN.
THE FEARLESS DUNKY.
GRAND HALLOON ASCENT.
PARIS FESTIVAL.
CANCAN. CANCAN.
RAILROAD TRAIN.
BANTUONE VELOCIPED, etc.
MATINEES SATURDAY AT 2.

WAVERLEY THEATRE,
725 Broadway, Opposite New York Hotel.

MONDAY AND TUESDAY EVENINGS,
last two nights of the grand burlesque,
LUCRETIA BORGIA, M. D.
ELISE HOLT as Gennaro. ELISE HOLT as Gennaro.
LEWIS as Lucretia. WALL, the "Dook."
And the great Burlesque Company.
THE RIGHT SISTERS in Grand Ballet.
On Wednesday a grand mythological burlesque, entitled
PARIS; or THE JUDGMENT.
New Scenery, New Music, Ballet, &c.
Admission 50c. Doors open at 7 1/2.

WOODS' MUSEUM.—NOTICE.
In consequence of the immense mechanical preparations necessary for the proper production of the original version of the grand, burlesque, pantomimic spectacle of
ROBINSON CRUSOE,
ROBINSON CRUSOE,
it is found absolutely necessary to
CLOSE THE THEATRIC DEPARTMENT
until **MONDAY EVENING, May 3,** when it will be positively presented to all its original integrity.
Box sheet now open, from 9 A. M. daily, when seats may be secured six days in advance, and notwithstanding the

NOT BE ANY ADVANCE IN PRICES,
which will include all the Museum Curiosities.
Museum Department continues open as usual.

N **NEW YORK CIRCUS,** **Fourteenth** street. **Fourteenth**
EVERY NIGHT,
COMMENCING MONDAY, APRIL 26,
RISLEY'S ORIGINAL
RISLEY'S ORIGINAL
RISLEY'S ORIGINAL
JATS.

JAPS.
JAPS.
LITTLE ALL RIGHT
LITTLE ALL RIGHT
LITTLE ALL RIGHT
AND THE WHOLE OF THE
GREAT JEDDO TROUPE
GREAT JEDDO TROUPE.
MATINEES WEDNESDAY AND SATURDAY.

SAN FRANCISCO MINSTRELS,
83 BROADWAY,
TELL OF THE DEEDS OF SMOOTHER

STILL ON THE ELDAD WAVE OF SUCCESS,
BIRCH, WAMOLD, HANARD AND "BACRUS"
SAN FRANCISCO MINSTRELS,
FIRST WEEK OF
THE SPIRITUAL PHOTOGRAPHS;
OR,
THE MAGIC PENTAMON CABINET.
THE GREATEST ILLUSION OF THE DAY.
NOW CREATING AN INTENSE FURORE IN LONDON,
With an entire change of the First and Second Parts.
The Trouble commences at 8. Seals secured six days in
advance.

MAMMOTH VELOCIPEDROME. EMPIRE RINK.
Third avenue and Sixty-third street.—Great attraction.
Great success. Thousands visit this immense building every evening to see the wonderful gymnasts and acrobats.
THE BASKET BALLERS.
In their lofty act on the double trapeze and their celebrated social act on the horizontal bar. The heroic feat of riding fifty miles in five hours will be attempted by the champion oarsman and long distance velocipede rider of America, **WALTER BURNETT**, of New York.
on Tuesday, April 27, 8 o'clock greater, **M. A. P. MEISINGER** will attempt the feat of riding 100 miles in six hours on Tour-

Day, April 29.
Velocipede riding all the time.
OPEN TO-DAY.

6	WASHINGTON'S LAST MOMENTS.	6
	MUSEUM	BROADWAY.
	OF	OPEN FROM
	ANATOMY.	1
	1	S. M. 10 to P. M. 1
	LIVING	INFANT VENUS.
5	ZOUAVE.	8
	DEATH OF WASHINGTON.	8

NATIONAL ACADEMY OF DESIGN.
Corner Twenty-third street and Fourth avenue,
NOW OPEN DAY AND EVENING.
THE FORTY-FOURTH ANNUAL EXHIBITION.

"ON A VELOCIPÈDE," A NEW AND STRIKING
Song, by Veazie, Jr.; 25c. "Velocipède Galop," by
Hart; 25c. DITSON & CO., Publishers, 711 Broadway.

RESERVED SEATS FOR THE
Grand Opera House,
Each.
Fifth Avenue,
Wallack's.

Waverley, Nisio's and Olympic, Broadway theatres
Can be secured six days in advance at the Railroad and
Theatre Ticket Office,
Metropolitan Hotel.

THE EXHIBITION OF JEROME THOMPSON'S BEAU-
tiful works of art will positively close on Thursday, April
25. Open day and evening. Admission free.

NATIONAL CONSERVATORY OF MUSIC

B (formerly 15 Madison avenue),
 Eighth street, between Broadway and Fourth avenue.
 Instruction in every branch of music; terms \$10 per quarter.

BANJO, TAMBOURINE, JIG, CLOG AND SONG AND
 Dance taught by JOHN BOGAN, 190 East Houston
 street. N. B.—Ladies taught and fitted for the stage.

BERGEN CITY, N. J., CORNER OF BERGEN AND
 Fairmount avenues.—JAMES D. CENTER is happy to
 announce the opening of his new Billiard Hall. He will be glad

and Macey & Jenkins' old Club House Whiskey. This hall is one of the coolest places in the country for a summer resort. Horse cars from Jersey City ferry pass the door.
JAMES D. CENTER, Proprietor.

BENEFIT OF WM. HARRIS.
MRS. F. B. CONWAY PLAYS MARCO IN THE MAR-
BLE HEART AT THE PARK THEATRE, BROOKLYN,
MONDAY EVENING, APRIL 25.

MONDAY EVENING, APRIL 25.
BENEFIT OF WM. HARRIS.

MARBLE HEART.
RAPHAEL..... WM. HARRIS
AT THE PARK THEATRE, BROOKLYN.

TO THE LADIES. Will shortly open,
The New York Ladies'
Museum of Anatomy.

THE PROMPTER—CONTAINING FULL DESCRIPTIONS OF ALL OF THE LADIES' POSURES.

man," by William S. De Garmo. Price 50c. Copies mailed.
WILLIAM A. FORD & CO.

PROF. HENRY A. LITTELL, INSTRUCTOR IN
ELOQUENCE.
See under head of Special Notices.

ART OF READING MUSIC AT SIGHT.—BEST METHOD
for beginners ever introduced; in course of publication,
exclusively for pupils' use. Taught only by Professor,
7th Washington street.

THE GREAT ROWING MATCH, BETWEEN SHERAN and Hays, for \$500, on the Kivan Fields, will take place on Tuesday, April 27, 1899, "play or pay." The large and commodious steamer called LEADERS, under the supervision of Captain George Longstreet, will leave Harlem Bridge at 12 o'clock, 110th street (E. R.) at 12:50, Astoria at 1; Twenty-third street (E. R.) at 1:30, Eighth street (E. R.) 1:40, and Christopher street at 2:30. Susan and his boat will come on board at 110th street.

BROOKLYN ATHENAEUM.—THURSDAY EVENING, April 29, grand Concert of the celebrated Pianist and

A SACRED MUSICAL PERFORMANCE WILL BE given at St. Peter's church, Barclay street, on Sunday April 4, at 8 P. M., under the direction of Mr. WILLIAM F. PECHER, assisted by the following soloists: Mrs. Easton, Soprano; Miss Gommers, Alto; Mr. Fritsch, Tenor; Mr. Easton, Bass. Together with a large Chorus and full Orchestra. Mendelssohn's Forty-second Psalm, besides other large choral works, will be given. Tickets \$1.

THEATRE TICKET OFFICE,
114 BROADWAY,
RESERVED SEATS FOR ALL THEATRES